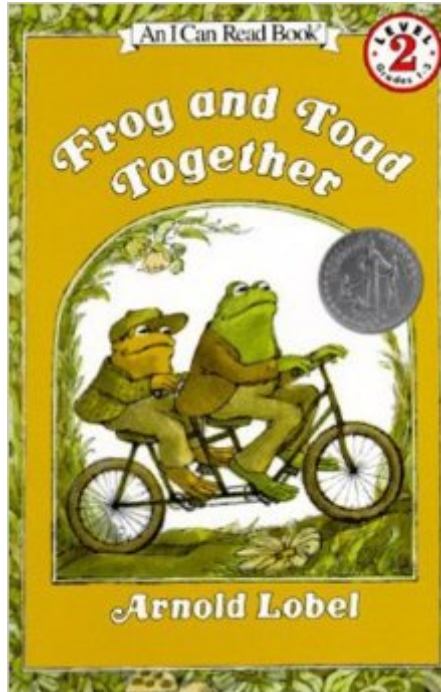


The book was found

Frog And Toad Together (I Can Read Level 2)



Synopsis

Frog and Toad are best friendsâ ”they do everything together. When Toad admires the flowers in Frog’s garden, Frog gives him seeds to grow a garden of his own. When Toad bakes cookies, Frog helps him eat them. And when both Frog and Toad are scared, they are brave together. The School and Library Journal called this beloved story collection from Arnold Lobel "a masterpiece of child-styled humor and sensitivity." Winner of the Newbery Honor award, Frog and Toad Together is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. Supports the Common Core Learning Standards

Book Information

Lexile Measure: 450L (What’s this?)

Series: I Can Read Level 2

Paperback: 64 pages

Publisher: HarperCollins; First Edition edition (October 3, 1979)

Language: English

ISBN-10: 0064440214

ISBN-13: 978-0064440219

Product Dimensions: 6 x 0.2 x 9 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ ” See all reviewsÂ ” (152 customer reviews)

Best Sellers Rank: #6,409 in Books (See Top 100 in Books) #8 inÂ ” Books > Children’s Books > Animals > Frogs & Toads #267 inÂ ” Books > Children’s Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship #619 inÂ ” Books > Children’s Books > Literature & Fiction

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Hi my name is Sergio, and I am in 3rd grade. I am 9 years old. The book that I read is Frog and Toad Together. It is by Arnold Lobel. The stories are called the List, the Garden, Cookies, and Dragons and Giants. The last story is "The Dream." The story I liked is Dragons and Giants. I like that one because Frog and Toad think they were not brave. So they end up being brave together. I like the book because it was cool reading about Frog and Toad. I think little boys and girls will like this book. I would give this book five stars. Boys and girls even in 1st, 2nd, and 3th grade can read

this book. I give it 5 stars because I like this book.

Frog and Toad have been around for years - I think of these as the first series books my older children read. Once a child starts reading (with *Frog and Toad Are Friends*), the second, third and fourth books are welcome friends themselves. This book, published in 1971, is the second of four. Toad is a bit negative and nervous, and worries about rules, while Frog is often cheerful and dedicated to alleviating Toad's fears and doubts. "A List" is a funny story remembered long after reading it - Toad has a list of things to do, and anything not on the list can't be done. He loves to do something, then cross it off. But what happens when your list blows away, and "run after the list" wasn't even on the list. Worse, you can't remember what else was on the list. Frog is such a good friend, he just sits quietly with Toad as he struggles to figure out what to do. In "The Garden," Toad would like to have a garden like Frog has, and with Frog's encouragement, he starts one. He tries directing the garden to grow, until Frog (hearing all that shouting) gives him some advice on how to nurture a garden. "Cookies" is probably one of the best stories. Frog and Toad make cookies, and they are so good that they can't stop eating them. They determine it's about will power, and in the end they end up with no cookies "but we have lots and lots of will power." Frog says. "Dragons and Giants" is about Frog and Toad's fears and how they deal with them. "We are not afraid!" Frog and Toad screamed at the same time. A funny story that children will like. The last story "The Dream" is a bit deep - Toad is asleep and has a dream about starring in a play, while Frog sits in the audience and shrinks almost to non-existence. The stories are short, sweet and about friendship, but in a simple manner. Drawings of Frog and Toad are on almost every page, and are detailed enough to warrant a lengthy view and some comments from young readers. The words are understandable and readable enough for very young readers, yet they manage to hold a story with an amusing message. Friendship, but in a simple manner. Drawings of Frog and Toad are on almost every page, and are detailed enough to warrant a lengthy view and some comments from young readers. The words are understandable and readable enough for very young readers, yet they manage to hold a story with an amusing message.

All of the stories in this book are delightful but "The List" is by far our favorite. Who hasn't had a day like that?

I love this book because it never gets old. I could just read it for hours and just never get bored not even a little. I enjoy this book beginning to the end. When I am upset or mad I sit down and read a

nice story of Frog and Toad Together. I am ten years old and have been reading Frog and Toad for years.

There's something refreshing about a children's book that doesn't seem desperate for your attention: no bright colors, no flaps to flip, no embossed glitter, not even a rhyme, for pete's sake. Yes, Arnold Lobel's Frog and Toad books are a different creature altogether -- awash in the Grumpy Old Man color palette, from Cigar to Pool Table -- and filled with odd little stories that cannot be read aloud without summoning the spirit of Walter Matthau. So why have these unlikely characters become regulars in my son's bedtime reading rotation? Maybe it's the grown-up, wise quality of the stories: though written simply, and always possessing great morality and sweetness, there is a worldly little undercurrent, like a secret joke that young readers can't quite figure out, but want to understand. This opaque quality is like catnip to a toddler: the mystery of adulthood right there on the page, so tantalizingly close, but still, so confounding! Frog is the upbeat one; Toad the darker, pondering one. While other reviewers have attempted to link them to everything from Buddhism to Catholicism -- I'll stick with the Odd Couple reference, if I may. These two are not friends DESPITE their differences, but BECAUSE of them (a nice lesson for kids to absorb, though it's never presented as a Lesson, of course) spending every waking minute together, exploring the woods and discussing the meaning of life (and cookies). Behind the scenes, you just KNOW they smoke pipes, drink Darjeeling, wear tweed and watch plenty of PBS (especially the British Comedies). You'll find yourself taken aback at the level of sophistication Lobel manages to convey while never actually going over the child's head: "The List," for example, hilariously mocks our grown-up obsession with Getting Things Done, while "Cookies" discusses the pitfalls and difficulties of relying on willpower, something both you and your child will be able to nod in agreement with. "Dragons and Giants" addresses real fears in a reassuring and funny way, as the pair runs for their lives from predators while insisting they are "very brave!" "The Dream" is the most philosophical of all -- Toad dreams he is a singing, dancing superstar while his friend, Frog, shrinks down to nothingness. Five stories in total are presented here, something I would normally shy away from (what with my 2-year old audience) but Lobel manages to make it work. Even more astounding, this book can hold said 2-year old's interest while coming from the old school of "more text than pictures." Maybe there is just so much to ponder in these comforting pages that a slow, relaxed read is just the ticket.

This is my 21 month old daughters favorite book, she especially loves the story about the cookies and cant wait to bake them. She goes to sleep to the audio tape and constantly wants to play frog

and toad games. Its perfect.

What can I say? I love all the Frog and Toad books. Fortunately, so does my preschooler. Their friendship is sweet and the stories are not predictable or overly moralistic. They are so much fun to read out loud. Even my teenagers have gathered close when I read the story about "Cookies." I have a kindle version of this book as well as the paper version, and it is easy to read on my Voyage. Somehow the book turns by itself to landscape mode. I wish I could get _Frog and Toad All Year_ in this same format.

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